



1977: A Cultural Moment in Composition (Paperback)

By Brent Henze, Jack Selzer, Wendy Sharer

Parlor Press, United States, 2008. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.As Debby Boone and Rocky Balboa raised the hopes of a country in financial and political crisis, U.S. colleges sought to meet the needs of a growing and increasingly diverse student body while also responding to the public outcry for tangible results. Within English departments, especially in publicly funded institutions, writing instruction came under heightened scrutiny as politicians and taxpayers wondered Why Johnny Can't Write. Scholars and teachers of writing responded as best they could to these pressures, conducting research on writing processes, developing new pedagogies better suited than skills-and-drills to new student populations, and slowly establishing themselves as disciplinary professionals within rapidly changing and often tumultuous institutions. A product of extensive archival research and numerous interviews, *1977: A CULTURAL MOMENT IN COMPOSITION* examines the local, state, and national forces (economic, political, cultural, and academic) that fostered the development of the first-year composition program at one representative site, Penn State University, in the late 1970s. Sidebar commentaries from Stephen A. Bernhardt, Hugh Burns, Sharon Crowley, Lester Faigley, Janice Lauer, Elaine Maimon, Jasper Neel, and John Warnock-many of whom were just beginning...



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