



Annual May Festival of the University of Michigan Volume 22

By University Of Michigan Society

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: .comes too frequently imputations of superficiality. The titles of the excerpts given this evening show that he, like the majority of successful modern composers, finds inspiration in the life and activity of the folk. The Rustic Dance --D major--Allegro 2-4 time--is full of rhythmical verve and fitting melody, while the Carnival is as kaleidoscopic as the jolly event it so admirably portrays. There are many hints of folk-song motives in this number, as well as remembrances of themes heard in a previous movement. Any formal analysis is so superfluous that it will not be entered upon. THREE SONGS. (a) Singer s Consolation Robert Schumann (1816-1856). (b) Ave Maria. . Franz Schubert 1797-1828) (c) Oh, thou billowy harvest-field. . Serge1 Rachman1noff (1873-) Mr. McCormack. Those who have followed the career of the distinguished artist on our program will rejoice at the opportunity of hearing him...



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