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Violin-Making: As It Was and Is: Being a Historical, Theoretical, and Practical Treatise on the Science and Art of Violin-Making for the Use of Violin Makers and Players, Amateur and Professional (Paperback)

By Edward Heron-Allen

Echo Point Books Media, 2017. Paperback. Condition: New. Reprint ed.. Language: English . Brand New Book ***** Print on Demand *****.For an instrument whose origins date back to the 16th Century, the stirring sound of the violin plays a huge part in music being composed and played this very moment. From classical to country, from jazz to rock and even rap, the violin has always been a popular choice for the versatile virtuoso. One of the millions of people who have drawn a bow across the strings of the violin was an English polymath, writer, scientist, and all-around fascinating man Edward Heron-Allen. His love of the violin led to a friendship with renowned violin maker Georges Chanut III, and to a lifelong obsession with crafting the perfect instrument. A true Renaissance man, Edward Heron-Allen published this tribute to his favorite musical instrument over 130 years ago and, like the violin, it is still an unrivaled classic. Whether you are a fresh-faced music student, a classically trained maestro, or if you simply enjoy fiddling along on the front porch, this guide offers: - An in-depth look at the history of the violin - A fascinating, and often surprising, discussion of the...



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